

Attachment A

Graffiti Management Policy Review Engagement Report

Stakeholder engagement: Graffiti Management Policy

Consultation overview and background

Between 19 September to 17 October 2022 the City consulted the community on our draft Graffiti Management Policy.

The purpose of the Policy is to minimise incidents of illegal graffiti on both public and private property through prompt removals, whilst providing legitimate avenues for the expression and dissemination of community information and artwork or street art.

The Policy describes the City's graffiti maintenance program, graffiti prevention programs and available enforcement mechanisms. It also describes the means through which the community can display art, posters and notices.

This report documents the content of the submissions received and outlines activities undertaken to support the consultation.

Purpose of the consultation

The purpose of the engagement was to:

- inform the community about this policy, why we have it and gather community feedback
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Outcomes from the consultation

We received a total of 2 submissions during the consultation period, both received via the online survey.

The submissions are shown in the table below.

Submission table

Issue raised	Individual / Organisation	Submission	City of Sydney response
Increased graffiti in specific location	Individual	Concerned about the increased graffiti instances in Eddy Avenue Tunnel.	Referred to graffiti contract manager for review.
Space for graffiti art	Individual	Suggesting the City creates space for graffiti and murals.	Referred to the City's Public Art team for review

Activities to support the consultation

Sydney Your Say webpage, survey and eNewsletter

- The webpage and survey were open for feedback from 19 September to 17 October 2022.
- The public notice of the exhibition was through City of Sydney Your Say website, the notice received 73 unique views and 15 document downloads.
- Notification of the public exhibition was also included in the City's Sydney Your Say eNewsletter, sent to 7,088 subscribers.